

Ballet Pedagogy Workshops and Consulting Services

Services and Rate Sheet

The services below are designed for faculty, administrators, and students in dance companies and schools, dance programs in higher education, and private dance studios.

Contact: Dr. Jessica Zeller (she/her)

Email: jessiczeller@yahoo.com

Cell: 317.679.5448

About: www.jessiczeller.net

Ballet Pedagogy Workshops

Workshops, generally, are designed to focus more on philosophies and methods of teaching ballet than specific ballet class material or techniques. I begin by trying to understand the expertise and interests of participants—where they are and where they'd like to be. I work together with a representative from your organization to determine the content of the workshop (see below) and a workshop format: online or on site, and of an appropriate duration to meet your needs. After the workshop concludes, I can be retained separately to offer ongoing pedagogic support for faculty.

Workshop Content Areas

- Reflective practices in the ballet class
- Power dynamics, hierarchies, and teacher-student relationships
- Equity-driven models for evaluating and assessing students
- Student agency, autonomy, and voice
- Critical contexts for ballet pedagogies: gender, race, age, sexuality, size, body shape/type, etc.

During workshops, I will:

- Encourage reflection on pedagogic beliefs and practices (*whys/hows*) through the lens of equity
- Present research-based material to complement, support, and/or challenge existing approaches
- Facilitate communication and collaboration between faculty around key issues that arise
- Serve as a sounding board for faculty envisioning pedagogic changes
- Provide resources for further pedagogic development
- Co-construct mechanisms for ongoing collegial support among participants

Workshop Formats and Fees*

Workshops can be arranged from 2 hours to 4 days in length; online or on-site.

- 2- or 3-hour online workshops: \$350/hour
- Full-day workshops on site or online (6 hours/day, 1-4 days, up to 20 participants): \$900/day
- Post-workshop faculty support: rates vary depending on scope
- Travel cost coverage for on-site workshops is negotiable depending on timeframe and location.

Consulting Services

In my consulting practice, I meet on site or online with those who create institutional culture via policies, programs, and structures: Directors, Deans, Chairs, and other administrators. My aim is to help organizations envision and design equitable contexts to support pedagogy and teaching/learning; for students, dancers, faculty, and artistic staff. Organizations are welcome to set the agenda: to identify specific issues of concern for us to discuss, and/or to provide me with access to organizational materials to review prior to a consultation.

Consulting Options

- Review of organizational structures that affect teaching and faculty development
- Review of policy language that shapes school/company culture: dress codes, decorum, etc.
- Review of assessment or evaluation processes for programs and people
- For all options, I will provide recommendations to assist administrators in building equity-driven support systems for pedagogies and the teaching/learning of ballet across the organization.

Consulting Fees*

- \$250/hour

Teaching Observations

External perspectives on pedagogy can be valuable for teachers and organizations. I offer teaching observations as standalone mechanisms for support and/or evaluation, or inside workshops by request.

Teaching Observation Options

- Observations can take place synchronously or asynchronously (via video); on site or online.
- After the class or rehearsal, I will provide verbal and/or written feedback, as needed.
- Observations can be structured in a response style or an evaluative style.

Teaching Observation Fees*

- \$100/hour

**Reduced rates are available to organizations or institutions whose primary focus is on serving marginalized communities, and/or those whose leadership is made up of a majority of individuals from historically excluded groups. Please contact me directly to discuss possibilities.*

Selected Recent Workshops/Consultations

Rambert School of Ballet and Contemporary Dance, UK

“Ungrading: Philosophies and Practices”

Presentations and discussions with MA cohort and faculty/staff, March and September 2022

University of Mississippi, Center for Excellence in Teaching and Learning

“Facilitating Critical Thinking in Arts Disciplines: Pedagogies and Policy Designs”

Presentation and consultation with Arts faculty and administrators, February 2022

University of Wisconsin-Madison, Department of Dance

“Dialogues on Agency in Dance”

Presentation and discussion with undergraduate students and faculty, April 2021